

TRACKER



It's a Small World!

By Sumitra Gopal

Our family of four moved from Singapore, Asia to Cincinnati in Dec 2019. It was a long journey of 27 hours and it took us almost two weeks to get over our jet lag, three months to move into our home and almost an entire season to get used to the cold! Then came the summer with lovely weather. We made friends and settled into a new life in the United States. Our neighbors became our extended family in this new land and we got involved in their celebrations this holiday season. It was over a casual conversation about Covid and Thanksgiving that this article was born.



Contrast our journey to that made 400 years ago in 1620 when 210 passengers boarded the Mayflower and made a 66 day journey to the new world from Plymouth, England. They stayed aboard their ship for months, endured severe weather conditions, settled in a foreign land with limited resources, braved diseases and made this new land their home. A mere 53 passengers survived.

Across the globe there are 35 million descendants of these survivors. Ten million of these are in the United States and my limited research brought me in touch with three of them who live or have lived in Terrace Park! *(continued on Page 4)*

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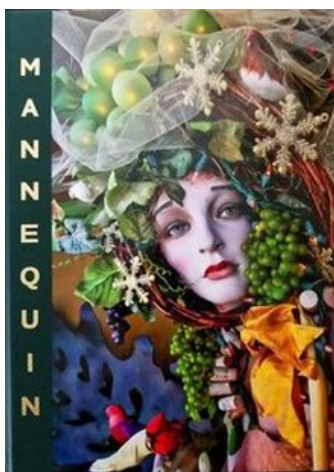
Susan Rodgers

Interview with James Rauth

By Sumitra Gopal

In this issue we feature Mr. James (Jim) Rauth as a 38-year resident of Terrace Park. A Miami University graduate (1961), Jim's first corporate stint was as an intern with P&G, which later became his full time job. He retired in his mid-50's after a post-polio disability limited his working hours significantly. With his zest for life and passion to still add value to his life, he took on a second career — as an artist!

Jim had always been interested in design. He had helped a friend build his house and designed additions to his own



home and a friend's. Jim's home is replete with his masterpieces, such as his handmade cypress table, a musical instrument, his walking sticks and his jewelry. *(continued on Page 5)*

President's Message – Winter 2021

- S Seasons! We are so happy to experience all four seasons in Terrace Park!
- N Nostalgia! A sentimental longing for the past!
- O Opportunity! We have a great opportunity to be working toward our reopening!
- W Welcome! We welcome anyone who would like to join us on our Board!

Thank you to everyone who participated in our 2021 Annual Meeting on January 26 at 4pm. I pass on my sincere appreciation for your understanding at my abrupt departure from the Zoom meeting as our daughter had a baby at 4:02pm on January 26. Louis Robert joined our family that day. Thank you to the Board for closing the meeting as I was unable to stay on the call!

The Terrace Park Historical Society is going strong and we look forward to opening our offices as soon as it is deemed safe to do so. We have a need for a secretary to take notes during our board meetings. If this is something anyone would like to do, let us know. Please be assured we are working to preserve the history of Terrace Park for all our faithful members.

Enjoy the beauty of the snow in Terrace Park and look forward to the new growth of spring!

Lifetime Memberships

We would like to welcome our latest Lifetime Members: The David N. and Ann Early Foundation, Wiebold Studios, William and Janet Sarran, Roger and Jennie Wade, 'Tiger' and Jean Marie Nelson, and David and Cindy Brittingham. Thank you for your generous support!

Cincinnati Reds Connections



We recently found a photo (1950's?) of a Terrace Park High School baseball team at Crosley Field to play a championship game. Only one of the players has been identified: Almer (Bud) Johnson. If anyone knows the date or other information about this photo, please let us know.

Years later, on May 5, 1991, the TP Elementary Enrichment Chorus sang the national anthem at Riverfront Stadium and Principal Jerry Sasson threw the ceremonial first pitch.



Cannons on the Village Green

The exact date they appeared is unknown, but these recently acquired photos appear to show when the cannons were placed on the Village Green near the Terrace Park Honor Roll. One photo shows former mayor Carl Lindell (in the bowtie), grandfather of current village council member, Pax Lindell with Hans Gehrig, father of former resident Mary Kipp and grandfather of current resident Jennifer Dronsfield. The identities of the other two men are unknown.

The Honor Roll shown in the photo listed the veterans from Terrace Park. It was on the green for many years but no one is sure what happened to it. It is believed to have been taken apart and an attempt made to give the individual names to family members.

If anyone can help identify the other men in the photos, or has any more information about the Honor Roll, please contact us at tphistoricalsociety@gmail.com. Photos of the full Honor Roll would be greatly appreciated.

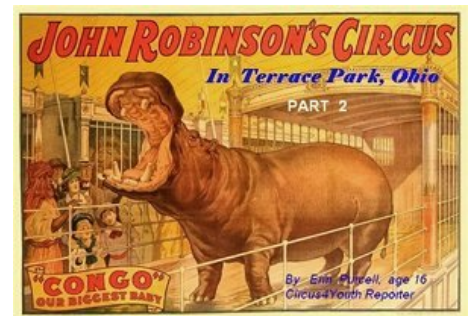


Circus Specialist Needed

Are you a fan of the circus? We need you to be part of our 'Circus Team'. One of the most unusual features of Terrace Park is that our community was once the winter quarters of the world famous Robinson Circus. We have many documents and photographs of the circus in our archives, as well as a number of original circus costumes. There are maps that show the locations of circus buildings and the barns where exotic animals were kept, and of the train tracks that carried the circus trains all across America in the early 1900's.

But there are many mysteries as well, such as where John Robinson's favorite elephant Tillie is actually buried. We are often contacted by people who are curious about some element of our circus. Some are descendants of the Robinson family or of the performers. Some are curious about the fates of the many animals involved in the various acts.

If you are a circus fan and would like to help keep our history alive, please let us know. You may contact us at tphistoricalsociety@gmail.com or by calling (513) 418-1480.



It's a Small World (Continued)

Fast forward to 2020, when the Covid lockdown gave us disproportionate free time. Terrace Park resident, Rick Dunning decided to do some genealogical research into his maternal grandmother's family, the Culbertsons, who had come to North America in the mid 1600's. Family members were in the French and Indian Wars and the American Revolution. Rick took a DNA test that linked him to a woman named Ruth Delano who was his direct link to Richard Warren - a passenger on the Mayflower and Rick's 10th great grandfather.

A few houses down the street, Steve Cobb was doing the same. Steve's mother, Winifred (Favreau) Cobb, who passed away two years ago, was deeply interested in genealogy. In her lifetime she had collected a lot of information about the earlier generations.



Steve Cobb, Alex Cobb, Casper and Hollis (10th, 11th and 12th descendants of William Bradford)

Steve took on the unfinished work and jumped onto Ancestry.com to trace his origins. Steve started connecting the dots to the families of his four grandparents. To his surprise, he found that he is the 10th descendant of John Alden, an early governor in Plymouth and one of the passengers on the Mayflower.

Now imagine two friends who have known each other for more than 30 years, seen their children play together, been with each other through thick and thin now realize they have a deeper connection from centuries ago! Their ancestors shared the same voyage, lived in the same conditions and were among the 41 people who signed the Mayflower Compact...what a small world!

I had a delightful conversation with Rick and Steve on a very cold winter morning in Rick's backyard, where Steve told me about a third Mayflower descendant, former Terrace Park resident, Gene Taylor.

I'd like to say that Gene's family is the luckiest of all. He has two notable relatives: Pocahontas and John Howland. So how does that make this the luckiest family tree? Well, John Howland was the passenger who was tossed out of the Mayflower during a gale. He held onto a rope that was trailing the ship and was pulled back in by the sailors. Saved by the skin of his teeth, he is the forefather of an estimated 2 million Americans today!



Gene and Donna Taylor



Hampton, Kate, Max and Stuart Talor



Photo: Rick Dunning's family (minus Porter Dunning, his latest grandchild)

Researching and writing this article put the concept of Thanksgiving in perspective for me. What was just a long weekend and another reason to travel will in addition be a day when I will offer my thanks for my countless blessings- for the seamless relocation and integration across the seven seas into a land full of opportunities, hope and belonging for all of us collectively in Terrace Park.

If you would like to learn more of the details of these family trees, you may contact Steve, Rick and Gene at the following email addresses: Rick Dunning: radirish328@gmail.com, Steve Cobb: cobb@xavier.edu, Gene Taylor: genotaylor@me.com

Interview with James Rauth Continued

Pondering what he should do next, Jim took up photography. He spent several weeks in Santa Fe at a professional photography workshop equipping himself with the necessary skills. He was always on the lookout for variety in the world that was ultimately reflected in his photography. Within the realm of photography he found his muse in mannequins. He might be the only photographer who, in his travels, actively looked to photograph mannequins.

His interest with mannequins started in Paris during an evening walk with his late wife. The mannequins peering out of the window of a fashionable shop appealed to Jim. That evening he went back to the store with his camera. It was a challenging shoot because of the reflective glass and the unforgiving light. He managed, however, to take several good photographs, which sold very quickly. That was just the beginning. Jim literally photographed thousands of mannequins in every nook and corner...attics, basements of antique shops, travel agencies, a medical supply store, vintage clothing outlets...the list is endless. Most of the images were taken while traveling in sixteen states and four countries and there was seldom a chance to reshoot in more favourable conditions.

To give a concrete structure to the thousands of photographs, Jim put together his first book called 'Mannequin'. He collaborated with his friend Oscar Curtsinger, who lightly edited Jim's photographs to prepare them for printing. Every photograph in this compelling coffee table book is an original and can't be replicated. I say this for two reasons, firstly, these mannequins can never again be seen in the same clothes, state, lighting, and photographic conditions. Secondly, cost cutting has forced stores to now use headless and therefore expressionless mannequins. In his own words, Jim "caught the end of an era".

Jim is also the author of a second book called 'Catching My Eye'. The photographs in this book are a reflection of the life Jim has lived, celebrated, and travelled. They capture the challenging and rewarding jobs he has had, his seeking of new and interesting adventures, and the joys he found in everyday life!

Ten copies of 'Mannequin' are being donated by Jim to the Historical Society. The books will be available at our gift shop soon. All proceeds of the sale will go to the Historical Society.



What School was like in 1931



1931 Latin Club

In 1931, The Terrace Park High School, with only 11 faculty members and a senior class of 19 students, was an academic powerhouse. Eight Terrace Park students were first-place winners and six were second-place winners in the annual Hamilton County Scholarship Contest, competing in World History, English, French, Algebra, Geometry and Chemistry.

This small school also provided a surprising number of clubs and sports activities. There was a student newspaper, 'The Bulldog', a yearbook committee, the 'Advocati Latini' Latin Club, 'En Avant', a club for both French and Spanish languages, the 'Hi-Y' social club, the Dramatic Club, the 'The Sharks Club' for the 'promotion of mathematical ability', and both a band and an orchestra. For sports, there was a girl's basketball team, a boy's basketball team, a football team and a track team. Wow!

Robinson Stained Glass Window Update



Kate's Bridesmaid

Some of your responses to our previous article, 'A Stained Piece of History' prompted us to contact the BeauVerre Riordan Stained Glass Studio where the original stained glass window was made.

Although the artist is no longer with us, the company had retained two pieces from the Robinson window, which we are including here. According to a Sept 1996 article in the St. Thomas Tidings newsletter, they appear to be of Kate Robinson and one of her bridesmaids.

The article states that the window 'depicted the young woman being carried to Heaven by angels. Her hair was styled in the 'Marcel' fashion, popular in France at the time. The angels were said to bear a likeness to her bridesmaids who attended her at the wedding'.



Kate Robinson