

The TRACKER

Terrace Park Historical Society

Vol. II No. 1

Tracking Our Past and Present for the Future

January 2003

**Richard Scamyhorn, author of
*Stockades in the Wilderness***
will talk about late 1700's in this area, including Covalt Station
and Round Bottom Station
Sunday afternoon, February 2 at 4 p.m.
Community House

The Not-So-Long Ago '70's Remembering the Terrace Park Players

Forty years ago, 1962-63, the Terrace Park Players were riding high. A one time variety show in Spring 1959 was so popular that it became a widely anticipated May event, and the "Players" reigned for years as a popular segment of village activities.

Seats were quickly snapped-up for these almost professional productions held at Terrace Park Elementary School. In addition to adaptations from Broadway shows there were well-crafted original skits. Those on stage and behind the scenes were talented actors, choreographers, writers, musicians and artists. Among the memorable shows were Extra, Extra, Ready When You Are, CB, and Bedtyme Stories, and who can forget Marilyn Dutton belting out "I'm a Bad, Bad, Bad, Bad Den Mother"!

For several years the group also produced a classic play each autumn, and in later years sponsored an annual dinner show at the Community House.

Thirty years ago, February 1973. The Terrace Pops celebrated its 10th year with three performances at Mariemont High School auditorium. Over 40 area musicians constituted the Pops orchestra which was conceived by Joyce and Jack VanWye. as an outgrowth of the pit bands of the Terrace Park Players Spring Variety Shows. In 1970 a chorus added a new dimension to the programs. The audience was always treated to a surprise number. In 1973 it was VanWye's arrangement of Mozart's Ave Verum for four saxophones and Sousa's "Sempre Fiddles" for strings.

In 1973 the Pops started its Summer Concerts on the Green which continued long after the winter concerts ended. A few members of that not-too-long ago band still march on Memorial Day and Labor Day with the Terrace Park Sometimes Marching Band.

A check of old play bills finds many loyal advertisers of the Players and Pops still going strong—Graeter's, Bishops Bicycles, Busken, Ken Hinnens (then Zephyr), Yankee Dollar, Lehr's Meats, Bill Krummert (then Sohio). Some of the supporters we miss are Milford IGA, Horton's, Milford Hardware, and the Terrace Park Lumber Co.

And, for more culture—Possibly as an outgrowth of the interest in local music and drama, several Players and Pops members got together to attend Cincinnati Opera. In 1966 Joyce VanWye, Carol Cole and Mickey Davis organized a charter bus trip to the Zoo for a picnic and performance. Then In 1967 the group heard Beverly Sills and Placido Domingo in "La Traviata". Another outing to the Zoo was in 1971 for the Opera's last season with the seals. In 1972 Pat and Bob Henley gathered the music lovers for a pitch-in dinner at their home, and bus ride to Music Hall for the company's move to the air-conditioned opera house.

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What's Up with the TPHS....

Welcome to new members:

Jim & Jill Parker V, Jake & Barb Parker IV, Bill & Kate Parker. Also Ed & Ogle Annett, John and Karen Ballinger, Bruce & Deborah Long, Tarak Boulares, Lee & Lisa Nordloh, David & Julia Stephen, and Jim & Kathy Schubert.

Dues time—NOW....

TPHS memberships are for the calendar year—\$15 single, \$25 family. Payable to Bill Holloway, 309 Terrace Place.

The treasury has a year-end balance of over \$2600, but we still need your dues.

Nice Valentine for an old friend:

A packet of the attractive note cards of Terrace Park landmarks. Just **\$6.00 for 10 cards**. Call Julie Northrop, 831-5770.

The Tracker

327 Rugby Avenue
Terrace Park, OH 45174



Feb.. 2 at 4 p.m.
COME!

A Snippet from the Oral Histories and Other Miscellany. . .

December's tour of five historic village

houses, co-sponsored by TPHS and the TP Garden Club, drew an enthusiastic crowd of over 250 visitors. The clever tickets had a brief history of each residence written by Carol Cole. It's doubtful that the original owners of these carefully restored homes would have decorated as lushly and elegantly for Christmas as the present occupants did.

The Robinsons and St. Thomas Church.

The famous Robinson stained glass window has long been a subject for conjecture. According to Pat Fehl, with additional information from Helen Barnett, the large window over the altar featured a woman in heaven, attended by four angels. Legend says it was the face of the deceased Mrs. Robinson or the Robinson daughter, but Helen says it was a reverse copy of a well-known painting. It was given as a memorial for his wife (or daughter) by John Robinson, who had underwritten the building of the church. According to Pat, the window was objectionable to the men in the congregation and when the nave was enlarged in the 1940's, the window disappeared, never to resurface. The unloved window was gone, but the congregation was fearful that Robinson would find out and wreak some kind of retribution..

Our new web site—www.tphistorialsociety.org

Organized by Tarak Boulares, with inspiration and advice from Gregg MacMillan. Tarak is a former AFS student who lived with the Coles, and returned to the US from his native Tunisia to attend UC. Check the site out, and we thank Tarak and Gregg.